

Resume

Suzanne Banning

Education

1994-98 Bachelor of Fine Art, Hogeschool voor de Kunsten Arnhem, NL.

Art Awards

Honorable Mention, Texas Visual Arts Association National 2007, Irving Arts Center.

Juried by **Andrea Karnes** - Curator at the Modern Art Museum in Fort Worth.

First Prize, 19th Annual Open Juried Exhibition, 2002, Visual Arts Alliance, Houston.

Juried by **Marysol Nieves** - Senior Curator Bronx Museum of the Arts, New York.

Solo-exhibitions

2020 'Personae', Kasteel de Wittenburg, Wassenaar, NL.

(**Eva Maria Mennes**¹, EVA ART PRODUCTIONS FOUNDATION)

2017 'Pele, Goddess of the Volcano', Shell Technology Centre Amsterdam, NL.

2007 'Beyond Lolita', New Gallery, Houston

2006 Fotofest exhibition 'Pele, Goddess of the Volcano', New Gallery, Houston.

2005 'de Aanschouw' Gallery, Rotterdam, NL .

2004 'La Belle Dame Sans Merci', Redbud Gallery, Houston, Texas. *Review

Selected Group exhibitions²

2020 - 2015

- 'Salon XII', Kunstgroep Wassenaar
- 'Aurore', Bibliotheek Wassenaar (Library), Wassenaar, NL (**Hélène Courrier**).
- 'Human.Nature.Mother.Nature.BACK to NATURE', Mother Dog Studios, Houston (**John Runnels**).
- Selected for the Competition Gallery of LensCulture Emerging Talent Awards 2019.
- 'One Self', See.Me Exhibitions & ChaShaMa Gallery, One World Trade Center, New York.
- 'The BIG Picture 2019', The Bufffalo Exchange, Denver and world sister cities (**Mark Sink**)
- 'CO-LAB 4: Los Angeles & Rotterdam' DXIX-project, Torrence Art Museum, LA.
- 'Body Language, Figures of Speech', Mother Dog Studios, Houston (**John Runnels**)
- 'Salon X' en 'Aurore', Kunstgroep Wassenaar, Raadhuis de Paauw and Galerie in de Molen, NL.
- 'Flower & Garden Show', Mother Dog Studios, Houston (**John Runnels**).
- 'Daphne's Metamorphosis', Kunstenroute Lonneker 2017, Lonneker, NL, +Catalog.
- 12th Annual Snap to Grid', Los Angeles Center for Digital Art (LACDA)
- 'Voices of Trees', Mother Dog Studios, Houston (**John Runnels**).

2015 - 2010

- '11th Annual Snap to Grid' ', Los Angeles Center for Digital Art (LACDA)
- 'Horse.Show', Mother Dog Studios, Houston (**John Runnels**).
- '10th Annual Snap to Grid' ', Los Angeles Center for Digital Art (LACDA)
- 'Don't Bug me', Mother Dog Studios, Houston (**John Runnels**).
- '9th Annual Snap to Grid', Los Angeles Center for Digital Art (LACDA)
- 'Caution-Live-Snakes', Mother Dog Studios, Houston (**John Runnels**).
- 'Art for Petra', Intercontinental Hotel, Muscat (Oman).
- 'Faces in Art: Selections from the Permanent Collection', Art Museum of South Texas, Corpus Christ (**Michelle W. Locke**).

2010 - 2003

- '10th Annual Photography Gathering 2009', Aleppo, Syria (**Issa Touma**).
- 'North East Open Studios 2009', DAB Hand, Aberdeen, Scotland.
- 'Suzanne Banning en Viviane Rose', Oude Beuvink, Kunstroute Lonneker 2008 (NL)
- 'Subject to Change', FOTOFEST Group Show w/ Elinor Carucci, Allison Hunter, TCA (Texas Collaborative Arts) Naü-haus Gallery, Houston (**Suzanne Banning**).

¹ Jurors and/or curators *italic*

² My work has been part of more than 80 international group shows.

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- 'Viewpoints', FOTO FEST Group Show, New Gallery, Houston.
- 'Transformations', Kingwood College Juried FOTO FEST Exhibition, Kingwood College Fine Arts Gallery, Kingwood, USA (**Clint Willour**, *curator Galveston Arts Center*).
- 'Uterior Motifs a.k.a. Camp Marfa', Crazywood Gallery, Huntsville, US (**Wayne Gilbert**, **Jeffrey Wheeler**), +Catalog
- 'Camp Marfa', The Art Depot in Lubbock, US (**Wayne Gilbert**), +Catalog
- 'Amistad; Texas Art in Peru', Museo de Arte Moderno, Trujillo, Peru (**Gus Kopriva**), +Catalog
- 'Camp Marfa', Old Fort Russell Building 98, Marfa, US (**Wayne Gilbert**), +Catalog
- 'Amistad; Texas Art in Peru', Museo de la Nación, Lima, Peru. (**Gus Kopriva**), +Catalog
- 'Texas Visual Arts Association National 2007', Irving Arts Center, Irving, US (**Andrea Karnes**, *curator Modern Art Museum, Fort Worth, US*), +Catalog (Honorable Mention).
- 'Let's Dance: Chapalango', Art Galerie Siegen, Germany (**Thomas Kellner**), +Catalog
- 'The BIG Show', Lawndale Art Center, Houston (**Dominic Molon**, *Pamela Alper - associate curator Museum Contemporary Art Chicago*)
- 'Houston Contemporary Art', Shanghai Art Museum (**Gus Kopriva**, **Christopher Zhu**), +Catalog
- 'Face', ArtCar Museum, Houston.
- 'New American Talent: The Twentieth Exhibition', Arthouse at the Jones Center, Austin (**Dan Cameron** - *Senior Curator New Museum of Contemporary Art, New York*), +Catalog, on tour to venues in Texas until summer 2007.
- 'The Assistance League of Houston Celebrates Texas Art 2005', Williams Tower Gallery, Houston (**Dominic Molon**, *Associate curator Museum of Contemporary Art, Chicago*).
- 'Happy nude year', Anya Tish Gallery, Houston.
- 'New Texas Talent XI', Craighead-Green Gallery, Dallas (**Gail Sachson**).
- Fotofest group show 'Cross currents', Gallery 101, Houston (**Wayne Gilbert**, **Gus Kopriva**), +Catalog
- Fotofest four-person group show, Art League Houston.
- Review 'Coastal Connections: Contemporary Art from Houston and Corpus Christi', Weil Gallery, Texas A&M University-Corpus Christi, USA (**Gus Kopriva**)
- 'Annual Print Exhibition', Women in the Visual and Literary Arts (WIVLA), Museum of Printing History, Houston.
- 'Humid: hot, wet and sticky', group show, part of 'Uterior Motifs #5'. Organized by Wheeler Bro's Studios, Lubbock, USA (**Gus Kopriva**).
- 'The Assistance League of Houston Celebrates Texas Art 2003', Williams Tower Gallery, Houston (**Connie Butler**, *curator Museum of Contemporary Art Los Angeles*).
- 'Dishman Competition 2003', Dishman Art Gallery (Gallery of Lamar University), Beaumont, USA. (**W. Jackson Rushing III**, *Professor of Art History and Chair, Department of Art, University of Houston*)
- '20th Annual Membership Exhibition', Visual Arts Alliance, Houston (**Clint Willour**, *Executive Director and Curated by, Galveston Arts Center, Galveston, Texas, USA*).
- 'The Assistance League of Houston Celebrates Texas Art 2002', Williams Tower Gallery, Houston (**James Rondeau**, *curator of 'The Art Institute of Chicago'*).
- '19th Annual Open Juried Exhibition', Visual Arts Alliance, Houston. (**Marysol Nieves**, *Senior Curator Bronx Museum of the Arts, New York*) (First Prize).
- Fotofest Group Show, 'Alchemy', Redbud Gallery, Houston (**Gus Kopriva**), +Catalog.

Museum Collections: The Art Museum of South Texas, Corpus Christi, Texas, USA.

Private Collections: My work is part of 30 private collections, e.g., the collections of Robert, Jereann & Holland Chaney and Dr. Penelope Gonzalez & Lester Marks.

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